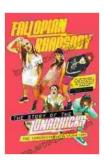
Fallopian Rhapsody: The Story of the Lunachicks

The Lunachicks were one of the most influential and groundbreaking punk bands of the 1990s. Fronted by the charismatic Theo Kogan, the band released four albums and toured extensively throughout the world. Their music was a mix of punk, pop, and metal, and their lyrics were often political and feminist.



Fallopian Rhapsody: The Story of the Lunachicks

by The Lunachicks		
🚖 🚖 🚖 🚖 4.9 out of 5		
Language	: English	
Text-to-Speech	: Enabled	
Enhanced typese	etting : Enabled	
X-Ray	: Enabled	
Word Wise	: Enabled	
File size	: 121484 KB	
Screen Reader	: Supported	
Print length	: 353 pages	



In *Fallopian Rhapsody*, Kogan tells the story of the Lunachicks' formation, rise to fame, and eventual breakup. Along the way, she offers a unique and personal perspective on the riot grrrl movement, the New York City punk scene, and the challenges of being a woman in the music industry.

Fallopian Rhapsody is a must-read for fans of the Lunachicks and for anyone interested in the riot grrrl movement or the history of punk rock. It is

a funny, honest, and inspiring memoir that tells the story of a remarkable band and a remarkable woman.

About the Author

Theo Kogan is a musician, writer, and activist. She is best known as the founding member and lead singer of the Lunachicks. Kogan has also released solo albums and written for various publications. She is a passionate advocate for social justice and has worked with numerous organizations to promote gender equality and LGBTQ rights.

Reviews

"*Fallopian Rhapsody* is a must-read for fans of the Lunachicks and for anyone interested in the riot grrrl movement or the history of punk rock. It is a funny, honest, and inspiring memoir that tells the story of a remarkable band and a remarkable woman." - *Rolling Stone*

"Theo Kogan's *Fallopian Rhapsody* is a riotous, raucous, and ultimately heartwarming memoir of one of the most influential punk bands of the 1990s. Kogan's writing is sharp, funny, and unflinchingly honest. She pulls no punches in her account of the band's formation, rise to fame, and eventual breakup. But she also writes with great affection and respect for her bandmates and for the riot grrrl movement that they helped to shape." -

The New York Times

"*Fallopian Rhapsody* is a must-read for anyone who wants to understand the riot grrrl movement and the history of punk rock. Theo Kogan's writing is sharp, funny, and unflinchingly honest. She tells the story of the Lunachicks with great affection and respect, but she also doesn't shy away from the band's flaws. This is a warts-and-all memoir that is both inspiring and heartbreaking." - *Pitchfork*

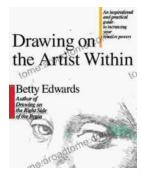


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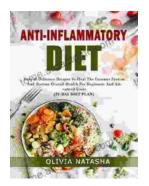
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