

George Rickey: A Life in Balance

Chapter 1: The Early Years

George Rickey was born in South Bend, Indiana, in 1907. From an early age, he showed a passion for art and design. After studying architecture at the University of Michigan, Rickey decided to pursue a career as a painter. He moved to New York City in 1936 and began experimenting with different artistic styles.



George Rickey: A Life in Balance by Belinda Rathbone

★★★★☆ 4.3 out of 5

Language : English
File size : 20088 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 514 pages





Chapter 2: The Birth of Kinetic Art

In the late 1940s, Rickey's artistic career took a dramatic turn. He became fascinated with the idea of using wind and other forces to create movement in his sculptures. His first kinetic sculpture, "Two Lines Construction," was created in 1949 and consisted of two thin metal lines suspended from a central point.



Chapter 3: The Evolution of Rickey's Art

Over the next several decades, Rickey continued to refine his kinetic sculptures. He experimented with different materials, shapes, and sizes. His sculptures evolved from simple, geometric forms to complex, organic shapes.



Chapter 4: International Recognition

By the 1960s, Rickey had gained international recognition for his groundbreaking work. His sculptures were exhibited in major museums and galleries around the world. He was awarded numerous prestigious awards and honors, including the prestigious Praemium Imperiale for Sculpture in 1995.

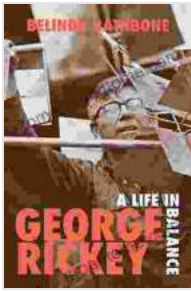


Chapter 5: The Legacy of George Rickey

George Rickey died in 2002 at the age of 95. He left behind a legacy of groundbreaking work that forever changed the course of modern art. His kinetic sculptures are celebrated for their beauty, elegance, and their ability to capture the movement and rhythm of life.



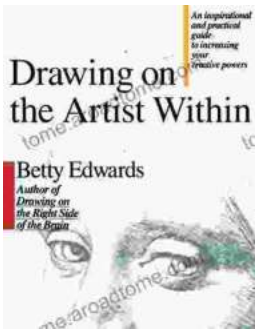
George Rickey was a visionary artist who dedicated his life to exploring the relationship between art, movement, and balance. His groundbreaking work has inspired generations of artists and continues to captivate audiences around the world. This comprehensive biography is an essential read for anyone interested in the life and work of one of the most important figures in modern art.



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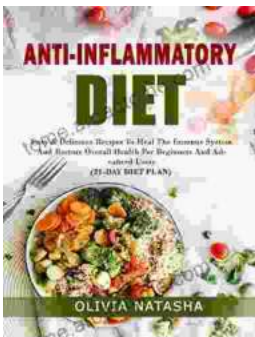
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