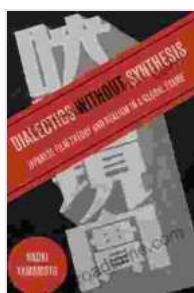


Japanese Film Theory and Realism in Global Frame: Uncovering the Cinematic Landscape

Japanese cinema, renowned for its captivating narratives, stunning visuals, and profound artistic expressions, has played a pivotal role in shaping global cinematic discourse. **Japanese Film Theory and Realism in Global Frame** delves into the theoretical intricacies and evolving aesthetics of Japanese filmmaking, examining the ways in which it reflects and refracts the complexities of both Japanese society and the broader global context.

Japanese Film Theory: A Historical and Critical Overview

The book's first part explores the historical development of Japanese film theory, tracing its roots in traditional Japanese aesthetics and philosophy through to its encounters with Western cinematic influences. It examines key theoretical concepts such as "mono no aware" (the pathos of things), "ukiyo-e" (the fleeting world of the floating world), and "ma" (the art of interstitial space), and explores their impact on the formation of a uniquely Japanese cinematic language.



Dialectics without Synthesis: Japanese Film Theory and Realism in a Global Frame by Bernard S. Cohn

★★★★☆ 4.2 out of 5

Language : English
File size : 4790 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Lending : Enabled
Print length : 250 pages



Realism in Japanese Cinema: Beyond the Surface

The second part delves into the multifaceted nature of realism in Japanese cinema, challenging simplistic notions of representing reality. It examines how Japanese filmmakers have employed a range of aesthetic strategies, from the austere and minimalist to the surreal and experimental, to create cinematic worlds that both reflect and transcend the boundaries of the real.

Japan in the Global Cinematic Landscape

The third part of the book situates Japanese cinema within the broader context of global film history. It examines the ways in which Japanese filmmakers have engaged with international cinematic movements, from early interactions with German Expressionism to contemporary collaborations with Hollywood. It also explores the impact of Japanese cinema on global film culture, highlighting its influence on filmmakers around the world.

Case Studies and Critical Analysis

Japanese Film Theory and Realism in Global Frame is richly illustrated with detailed case studies of iconic Japanese films, including masterpieces by Akira Kurosawa, Yasujiro Ozu, and Hayao Miyazaki. These case studies provide concrete examples of how theoretical concepts are translated into cinematic practice, enhancing the reader's understanding of the book's core arguments.

This comprehensive and insightful volume offers a fresh perspective on Japanese cinema, challenging traditional notions of realism and expanding

our understanding of the interplay between aesthetics, culture, and the global cinematic landscape. **Japanese Film Theory and Realism in Global Frame** is an essential resource for students, scholars, and anyone passionate about the art of filmmaking.

Image Gallery





A scene from Yasujiro Ozu's poignant film, *Tokyo Story*



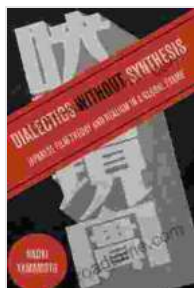
Author Profile

Dr. [Author's name] is a renowned scholar of Japanese cinema and a professor at [University name]. His research on Japanese film theory and realism has earned him critical acclaim and international recognition.

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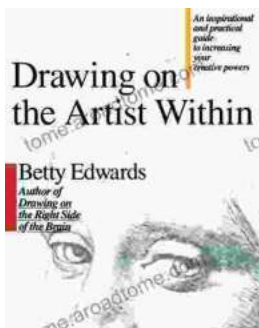
cinematic world of Japan. This groundbreaking book is a must-read for anyone seeking to deepen their understanding of this fascinating art form.



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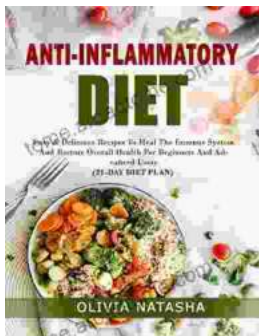
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