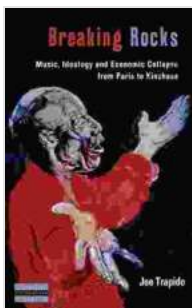


Music Ideology and Economic Collapse: Cultural Dislocations in Paris and Kinshasa

Amidst the bustling streets of Paris and the vibrant rhythms of Kinshasa, a profound interplay between music, ideology, and economic collapse has unfolded. In her groundbreaking work, "Music Ideology And Economic Collapse From Paris To Kinshasa: Dislocations 19," renowned ethnomusicologist Dr. Anya Peterson Royce delves into this complex relationship, offering a captivating narrative that intertwines the power of music with the impact of economic turmoil.

Music and Identity in Paris



Breaking Rocks: Music, Ideology and Economic Collapse, from Paris to Kinshasa (Dislocations Book 19) by Tracy Walder

★★★★☆ 4.4 out of 5

Language : English
File size : 1084 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 389 pages
Screen Reader : Supported

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In the aftermath of the World War II, Paris emerged as a hub for intellectual and artistic ferment. The existentialist movement, with its emphasis on individual freedom and authenticity, resonated deeply with many musicians. Jazz, with its improvisational nature and rebellious spirit, became a symbol of resistance against the suffocating conformism of the postwar era.

Dr. Royce meticulously examines the role of music in shaping Parisian identity during this turbulent period. She explores how jazz clubs became meeting grounds for intellectuals, artists, and musicians, fostering a sense of community and challenging established social norms.

The Influence of Congolese Music in Kinshasa



While Paris nurtured its own musical subcultures, thousands of kilometers away in Kinshasa, the rhythms of Congolese music were reverberating through the streets. Dr. Royce traces the evolution of Congolese music, from its roots in traditional drumming to its transformation into a vibrant and eclectic genre.

As Kinshasa underwent rapid economic growth in the 1950s and 1960s, Congolese music became a symbol of national pride and cultural identity. Dr. Royce analyzes how the music reflected the hopes and aspirations of a newly independent nation while also serving as a means of political expression.

The Economic Crisis and Its Impact on Music

The global economic crisis of the 1970s and 1980s had a profound impact on both Paris and Kinshasa. In Paris, the existentialist movement gave way to a more pragmatic and conservative outlook, and jazz clubs gradually lost their allure.

In Kinshasa, the economic downturn led to widespread poverty and political instability. Congolese music, once a symbol of national pride, became a means of survival for many musicians.

Dr. Royce eloquently demonstrates how the economic collapse affected not only the production and consumption of music but also the very nature of musical expression. Musicians adapted their styles and repertoire to reflect the changing economic realities.

Dislocations and Cultural Transformations



The economic collapse and its aftermath resulted in significant cultural dislocations in both Paris and Kinshasa. In Paris, the decline of jazz clubs led to the dispersal of musicians and the fragmentation of the scene.

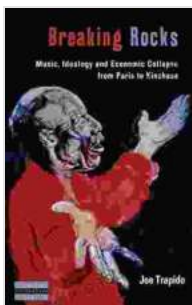
In Kinshasa, the economic crisis spurred a mass exodus of musicians to neighboring countries, where they encountered new musical influences. The return of these musicians to Kinshasa in the 1990s brought a fresh

injection of ideas and styles that further transformed the city's musical landscape.

Dr. Royce masterfully explores these dislocations and their impact on the musicians and communities involved. She argues that while economic collapse can lead to cultural loss, it can also catalyze innovation and transformation.

"Music Ideology And Economic Collapse From Paris To Kinshasa: Dislocations 19" is a seminal work that offers a groundbreaking analysis of the complex relationship between music, ideology, and economic collapse. Dr. Anya Peterson Royce's meticulous research and insightful writing transport readers to the heart of two vibrant musical cities, exploring how music shaped cultural identity, challenged social norms, and responded to economic adversity.

Through its rich and engaging narrative, this book provides a valuable contribution to the understanding of music's role in society and its transformative power in the face of adversity.



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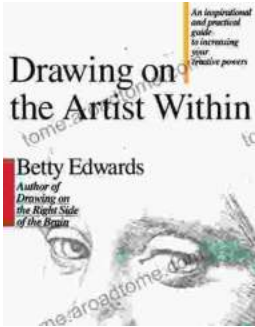
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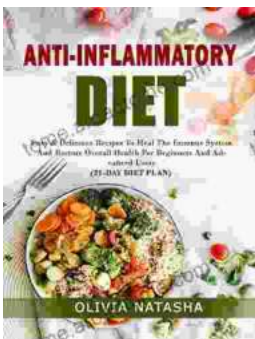
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