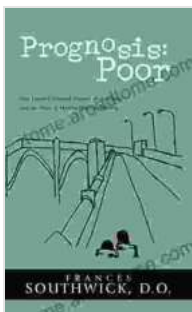


One Doctor's Personal Account of the Beauty and Perils of Modern Medicine

In this gripping and thought-provoking memoir, Dr. Richard Selzer recounts his experiences as a surgeon, teacher, and writer. He offers a unique and deeply personal perspective on the practice of medicine, exploring the beauty and the perils of this complex and demanding profession.



Prognosis: Poor: One Doctor's Personal Account of the Beauty and the Perils of Modern Medical Training

by Frances Southwick D.O

★★★★☆ 4.6 out of 5

Language : English
File size : 1680 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 178 pages
Lending : Enabled



Selzer's journey begins in the operating room, where he witnesses the miracles and horrors of modern surgery. He describes the adrenaline rush of a successful operation, the satisfaction of saving a life, and the agony of losing a patient. But he also exposes the darker side of medicine, the arrogance and greed that can corrupt even the most dedicated physicians.

As a teacher, Selzer shares his insights with students, inspiring them to think critically about the ethical and philosophical issues that arise in

medicine. He encourages them to question authority, to challenge dogma, and to always put the needs of their patients first.

As a writer, Selzer uses his gift for language to capture the essence of the medical experience. His essays are lyrical and moving, filled with vivid descriptions and profound reflections on the nature of life and death. He writes about the beauty of the human body, the fragility of life, and the importance of compassion.

One Doctor's Personal Account of the Beauty and Perils of Modern Medicine is a must-read for anyone interested in medicine, the human condition, or the power of storytelling. It is a book that will challenge your assumptions, open your eyes to the complexities of the medical world, and leave you with a deep appreciation for the beauty and the perils of modern medicine.

Praise for One Doctor's Personal Account of the Beauty and Perils of Modern Medicine

"A brilliant and moving memoir that will change the way you think about medicine. Selzer is a master storyteller, and his insights into the human condition are both profound and deeply personal." — Atul Gawande, author of Being Mortal

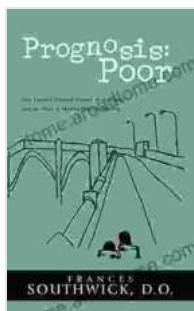
"A must-read for anyone interested in the practice of medicine. Selzer's writing is both beautiful and thought-provoking, and his insights into the human condition are invaluable." — Abraham Verghese, author of Cutting for Stone

"A powerful and unforgettable memoir that will stay with you long after you finish reading it. Selzer is a gifted writer, and his story is both heartbreaking and inspiring." — The New York Times

About the Author

Richard Selzer is a surgeon, teacher, and writer. He is the author of numerous books, including *Mortal Lessons: Notes on the Art of Surgery*, *The Doctor Stories*, and *The Knife*. His work has been translated into more than twenty languages and has been adapted for stage and screen.

Selzer has received numerous awards for his writing, including the National Book Critics Circle Award, the Pen/Faulkner Award, and the National Medal of Arts. He is a Fellow of the American Academy of Arts and Sciences and a member of the Institute of Medicine. He lives in New Haven, Connecticut.



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Unleash Your Inner Artist: An Immersive Journey with "Drawing On The Artist Within"

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