

Peculiar Attunements: How Affect Theory Turned Musical

Affect theory has emerged as a major force in contemporary cultural studies, offering a new way of understanding how emotions and feelings shape our experiences. In this groundbreaking book, musicologist Georgina Born examines the impact of affect theory on contemporary music, revealing how it has led to new ways of thinking about musical expression, form, and listening.



Peculiar Attunements: How Affect Theory Turned Musical by Roger Mathew Grant

★★★★★ 5 out of 5

Language : English
File size : 1327 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 171 pages



Born draws on a wide range of examples from popular music, avant-garde composition, and film music to demonstrate how affect theory has changed the way we understand music. She shows how affect theory has led to a renewed interest in the role of the body in musical experience, and how it has opened up new possibilities for understanding the relationship between music and other forms of art.

Born's book is a major contribution to the field of music studies, and it will be essential reading for anyone interested in the relationship between music and affect.

Reviews

“Peculiar Attunements is a groundbreaking work that will reshape our understanding of the relationship between music and affect. Born's writing is clear and engaging, and she provides a wealth of fascinating examples from contemporary music. This book is a must-read for anyone interested in music, affect theory, or the intersection of the two.”

– **Susan McClary**, author of *Feminine Endings*

“Born's book is a major contribution to the field of music studies. She provides a comprehensive and nuanced account of the impact of affect theory on contemporary music. This book is essential reading for anyone interested in the relationship between music and emotion.”

– **Lawrence Kramer**, author of *Music as Cultural Practice, 1800-1900*

Table of Contents

- 1.
2. Affect Theory and the Body
3. Affect Theory and Musical Form
4. Affect Theory and Listening
5. Affect Theory and the Future of Music

About the Author

Georgina Born is a musicologist and professor of music at the University of Oxford. She is the author of several books, including *Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Avant-Garde* and *Music, Sound, and Space: Transformations of Public and Private Experience*.

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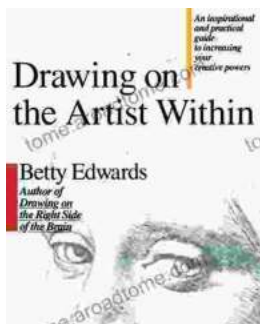
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