

# Rastafari Roots and Ideology: Utopianism and Communitarianism

The Rastafari movement is a unique and diverse spiritual and cultural phenomenon that emerged in Jamaica in the early 20th century. Rastafari is a complex blend of religious, political, and social beliefs that have their roots in Jamaican history and culture, as well as in the teachings of Marcus Garvey and the Ethiopian Orthodox Church. Rastafari adherents believe in the divinity of Emperor Haile Selassie I of Ethiopia and see him as the messiah who will lead them back to their ancestral homeland in Africa.



## Rastafari: Roots and Ideology (Utopianism and Communitarianism) by Barry Chevannes

★★★★☆ 4.2 out of 5

Language : English  
File size : 3008 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 324 pages



Rastafari is a utopian movement that envisions a world without poverty, racism, or oppression. Rastafarians believe that they are the chosen people of God and that they have a special role to play in the creation of a new and better world. They are committed to living in harmony with nature and with each other, and they believe that true freedom and happiness can only be found through self-reliance and community.

Rastafari is a communitarian movement that emphasizes the importance of family, community, and cooperation. Rastafarians believe that we are all connected to each other and that we have a responsibility to help and support one another. They are often involved in community service projects and are committed to working together to create a more just and equitable world.

Rastafari is a fascinating and complex movement that has had a profound impact on Jamaican culture and society. Rastafari culture has influenced reggae music, art, and literature, and Rastafarian ideas have inspired social and political activism around the world.

This book is a comprehensive examination of Rastafari's core tenets, including its emphasis on repatriation to Africa, the divinity of Emperor Haile Selassie I, and the importance of community and self-reliance. The book also explores the Rastafari movement's relationship to other religious and political movements, such as the Back-to-Africa movement, the Black Power movement, and the reggae music scene.

Rastafari Roots and Ideology: Utopianism and Communitarianism is a must-read for anyone who is interested in Rastafari culture and its impact on Jamaican history and society.

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## About the Author

Dr. Barry Chevannes is a professor of sociology at the University of the West Indies, Mona. He is a leading expert on Rastafari culture and has written extensively on the subject.

## Reviews

“Rastafari Roots and Ideology: Utopianism and Communitarianism is a comprehensive and insightful examination of the Rastafari movement. Chevannes provides a clear and accessible overview of Rastafari's core beliefs and practices, and he traces the movement's development from its origins in Jamaica to its present-day global reach. This book is a valuable resource for anyone who is interested in Rastafari culture and its impact on Jamaican history and society.” – Professor Rex Nettleford, University of the West Indies, Mona

“Chevannes has written a definitive work on the Rastafari movement. This book is a must-read for anyone who wants to understand the complex and fascinating world of Rastafari culture.” – Professor Carolyn Cooper, University of the West Indies, Mona



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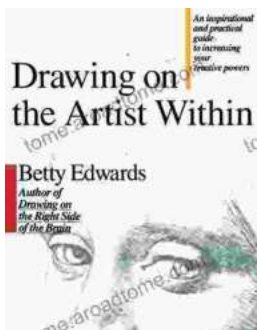
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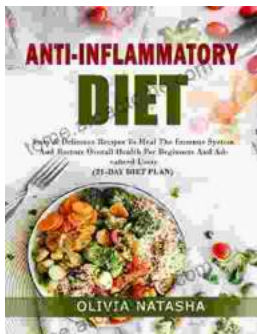
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