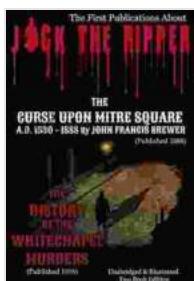


# The Curse Upon Mitre Square: Unraveling the Eerie History of the Whitechapel Murders



**JACK THE RIPPER - First Publications (Published 1888. Illustrated): THE CURSE UPON MITRE SQUARE. A. D. 1530 - 1888 & THE HISTORY OF THE WHITECHAPEL MURDERS** by Ben Hammott

4 out of 5

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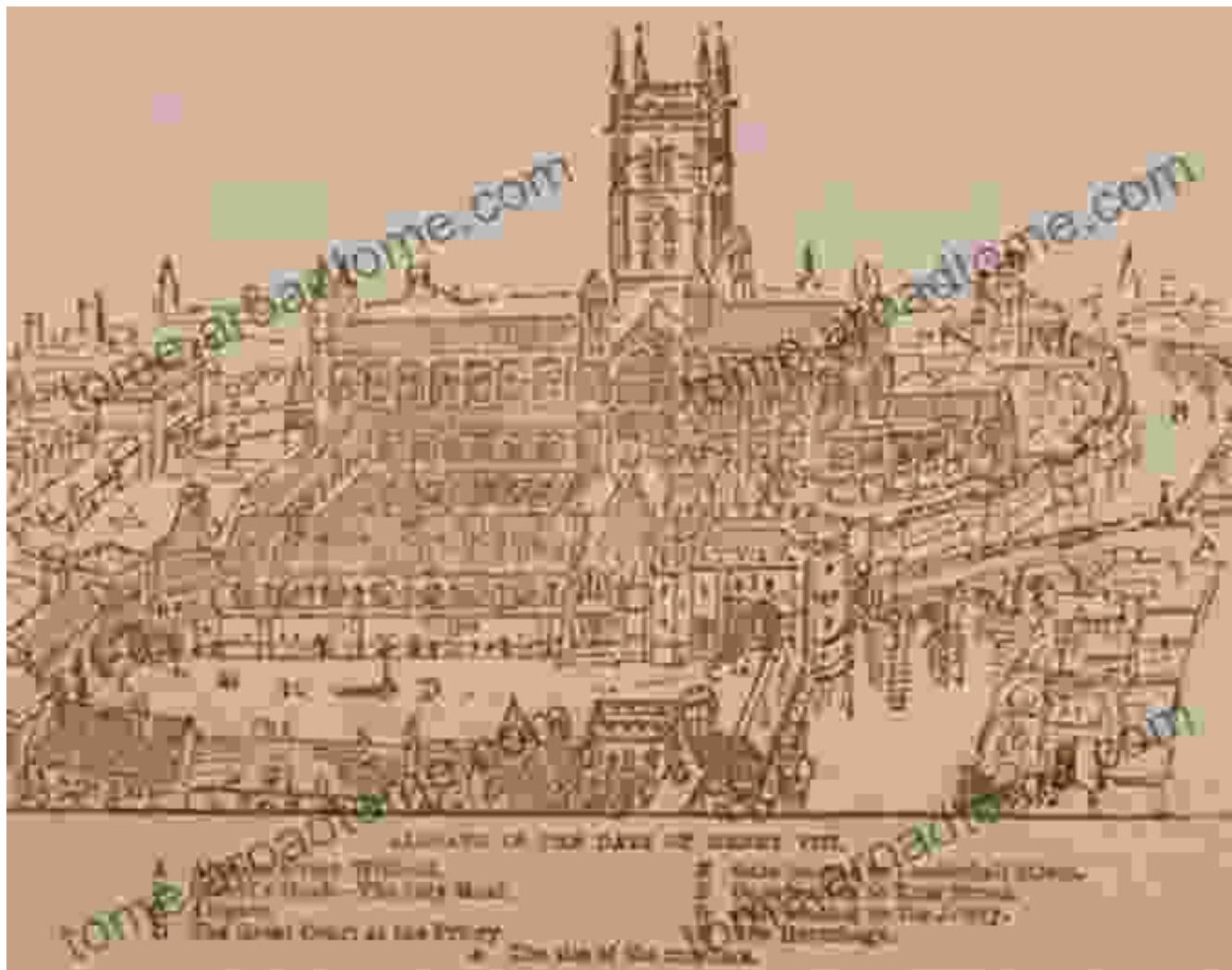
In the dimly lit alleys and fog-shrouded streets of Victorian London, a chilling tale unfolded that would forever etch itself into the annals of true crime: the Whitechapel Murders.

Beginning in 1530, the sinister legend of Mitre Square began to take shape, a haunting curse that seemed to weave a web of darkness over the area.

Nearly four centuries later, in the fateful year of 1888, the curse cast its shadow once more, as the infamous Jack the Ripper unleashed a series of gruesome murders that sent shockwaves through the metropolis. This book

delves into the depths of these chilling events, uncovering the true history behind the curse and the tragic lives of its victims.

## **Chapter 1: The Curse of Mitre Square, 1530**



The curse of Mitre Square has its roots in a tragic event that occurred in the year 1530. According to legend, a young woman named Elizabeth Canning was brutally murdered in the square by a group of men.

As the story goes, Canning's spirit remained trapped in Mitre Square, unable to find peace. She vowed to haunt the area, cursing anyone who dared to enter. Over the centuries, numerous reports of ghostly sightings

and unexplained occurrences plagued the square, fueling the belief in the curse.

## **Chapter 2: The Whitechapel Murders, 1888**



In the autumn of 1888, the curse of Mitre Square took on a sinister new dimension with the gruesome murders committed by Jack the Ripper.

Over a period of a few short months, Jack the Ripper brutally murdered five women in the impoverished districts of Whitechapel and Spitalfields. The victims, all prostitutes, were savagely mutilated, their bodies left behind in the shadowy streets.

The murders sent waves of terror through London, and the identity of the elusive killer remains one of the enduring mysteries of true crime history.

## **Chapter 3: The Victims**



## WHY THE “CANONICAL FIVE” VICTIMS OF JACK THE RIPPER?

The victims of the Whitechapel Murders were all young women living on the fringes of society. They struggled to make ends meet, often resorting to prostitution to survive.

- **Mary Ann Nichols**, a 43-year-old mother of five, was the first of Jack the Ripper's victims.
- **Annie Chapman**, a 47-year-old widow, was found murdered just two weeks after Nichols.
- **Elizabeth Stride**, a 44-year-old Swedish immigrant, was killed in a brutal double murder along with Catherine Eddowes.
- **Catherine Eddowes**, a 46-year-old woman with a history of mental illness, was the fourth victim.

- **Mary Jane Kelly**, a 25-year-old Irish immigrant, was the final and most gruesomely murdered victim.

Their tragic stories and the horrific nature of their deaths have forever etched their names into the collective memory of London.

## **Chapter 4: The Curse Continues**



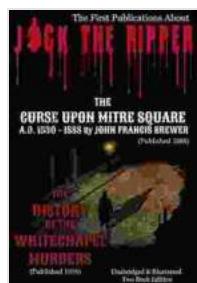
Even after the Whitechapel Murders, the curse of Mitre Square continued to linger. In the 1990s, a series of unexplained deaths occurred in the area, and some believed that the curse had returned to claim new victims.

To this day, Mitre Square remains a place shrouded in legend and mystery. Many believe that the curse still haunts the area, waiting for the next unsuspecting soul to cross its path.

The Curse Upon Mitre Square is a chilling tale of murder, mystery, and the enduring power of superstition. From the tragic events of 1530 to the infamous Whitechapel Murders of 1888, the legend of Mitre Square has captivated the imaginations of countless people around the world.

This book delves into the depths of this eerie history, separating fact from fiction and uncovering the true stories behind the curse and the victims. Whether you believe in the curse or not, the story of Mitre Square is a reminder of the darkness that can lurk in the shadows and the fragility of human life.

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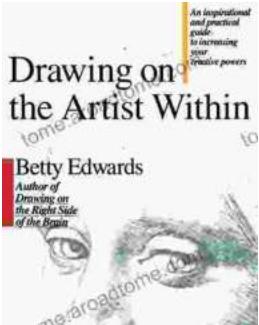
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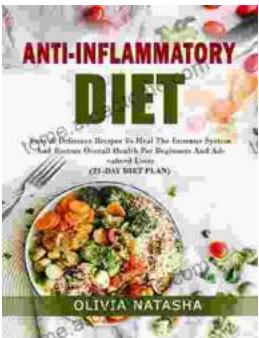
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