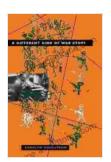
# Trauma in Global and Historical Perspective: The Ethnography of Political Violence

Trauma is a pervasive feature of human experience. It can be caused by a wide range of events, including natural disasters, accidents, violence, and abuse. Trauma can have a profound impact on individuals, families, and communities, leading to a range of psychological, physical, and social problems.

In recent years, there has been growing interest in the ethnography of trauma. Ethnographers have sought to understand the ways in which trauma is experienced and understood in different cultural and historical contexts. This research has shown that trauma is not simply a psychological or individual phenomenon, but rather a social and political experience that is shaped by the specific conditions of each society.



### Culture and PTSD: Trauma in Global and Historical Perspective (The Ethnography of Political Violence)

by Devon E. Hinton

★ ★ ★ ★ ★ 4.4 out of 5 Language : English File size : 5269 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 428 pages Item Weight : 6.3 ounces



This book brings together a collection of essays that explore the ethnography of political violence. The essays in this volume draw on case studies from around the world to examine the ways in which trauma is experienced and understood in different cultural and historical contexts. The book argues that trauma is a central feature of political violence, and that it can have a profound impact on the lives of individuals, families, and communities.

#### Section 1: Trauma and Political Violence

The essays in this section explore the relationship between trauma and political violence. The authors examine the ways in which trauma is produced by political violence, and the ways in which it can be used to justify and perpetuate violence. The section also explores the challenges of representing trauma in ethnography.

- Chapter 1: Trauma and the Production of Political Violence
- Chapter 2: Trauma and the Justification of Political Violence
- Chapter 3: Trauma and the Perpetuation of Political Violence
- Chapter 4: The Challenges of Representing Trauma in Ethnography

#### **Section 2: Trauma and the Body**

The essays in this section explore the ways in which trauma is embodied. The authors examine the ways in which trauma can affect the body, and the ways in which the body can be used to express and communicate trauma. The section also explores the challenges of working with traumatized bodies in ethnography.

Chapter 5: Trauma and the Embodied Self

- Chapter 6: Trauma and the Body as a Site of Resistance
- Chapter 7: Trauma and the Body as a Source of Healing
- Chapter 8: The Challenges of Working with Traumatized Bodies in Ethnography

#### **Section 3: Trauma and Memory**

The essays in this section explore the relationship between trauma and memory. The authors examine the ways in which trauma can affect memory, and the ways in which memory can be used to heal from trauma. The section also explores the challenges of working with memory in ethnography.

- Chapter 9: Trauma and the Disruption of Memory
- Chapter 10: Trauma and the Reconstruction of Memory
- Chapter 11: Trauma and the Use of Memory for Healing
- Chapter 12: The Challenges of Working with Memory in Ethnography

This book provides a comprehensive overview of the ethnography of political violence. The essays in this volume draw on case studies from around the world to examine the ways in which trauma is experienced and understood in different cultural and historical contexts. The book argues that trauma is a central feature of political violence, and that it can have a profound impact on the lives of individuals, families, and communities.

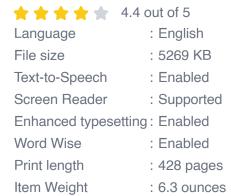
This book is an essential resource for scholars and students of anthropology, sociology, political science, and history. It is also of interest to policymakers, practitioners, and activists working in the field of trauma and violence.

#### Free Download your copy today!

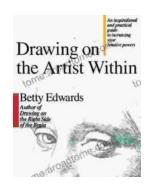


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